



STUART CAM

RECORDING & MIX ENGINEER

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SKILLS

Mix Engineer
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Recording Engineer
[Progress bar]

Producer
[Progress bar]

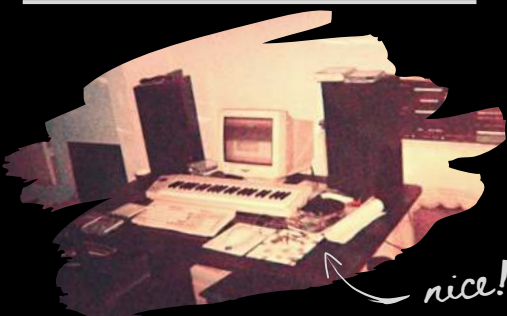
Mastering Engineer
[Progress bar]

Bristolian
[Progress bar]

Sense Of Humor
[Progress bar]

Ego
[Progress bar]

MY FIRST STUDIO



ABOUT ME

[Click here to listen to my portfolio on Soundcloud](#)

I love making records.

I also have an addiction to analog synthesisers and reverb!

I possess a deep understanding of analog and digital audio, signal flow, signal processing, recording techniques, mixing and mastering. I also have extensive software engineering experience, particularly with audio and the internet.

I am comfortable working in various environments, using my experience, problem-solving and creative thinking to help bring a vision into reality. I am a strong communicator, work well under pressure and can tailor my approach based on the needs of the situation.

EXPERIENCE

Owner, Recording & Mix Engineer 2015 - NOW
www.futurestatestudios.com.au

I've had a home recording studio since 1995. From humble beginnings, this has slowly grown into a professional space full of beautiful instruments and recording gear:



I've worked with many artists, from independents such as Rebecca Mann, Paperhill & Merekat to established and experienced musicians like Thurston Moore & Hibiscus Biscuit.

I've done everything possible in a recording studio; artist liaison, booking, recording, mixing, production and mastering. I also look after marketing, sales and bookkeeping.

I can:

- Record, mix and finish music.
- Make talent feel at ease and help them get into the right headspace for their best possible recording.
- Set up instruments, microphones and cabling in an empty room, ready for the talent to record.
- Understand where to best place amps and microphones.
- Correctly set preamps, EQ, compressors and gain stages.
- Diagnose problems to keep sessions moving.
- Operate recording desks, computers and DAW software.
- Program analog synthesisers, drum machines and FX.
- Handy with a soldering iron - e.g. replacing capacitors, power supplies, and LEDs.

Other Career Highlights

- Drum & Bass DJ; backroom support for Mercury Prize-winning Roni Size & Reprazent, played at numerous clubs around Bristol & London.
- Helped Peter Gabriel with his music distribution startup. Created complex digital multimedia releases for various artists, including Alicia Keys and Craig David.
- BBC Wildscreen; composing music for Sir David Attenborough and others.
- Fundraising for a youth centre and repurposing a storage room into a recording studio.
- Community work for a local radio station, recording and mixing up-and-coming talent.
- Created music player software for Nokia mobile phones and Windows Media Centre.
- Countless compositions for royalty-free music libraries.

STUDIO GEAR

FOR RENT

VINTAGE ELECTRIC PIANOS

I have some of the best examples in Australia in terms of condition, tone and playability.

- **1972 Fender Rhodes Mk1** from the most desirable period (1971-1973), a timeless sound that has found its way into almost every genre of music.
- **Wurlitzer 200A** electronic piano, considered by many to be a tone cousin to the Rhodes.
- **Hohner Clavinet D6**, museum quality condition from a deceased estate, in the original box & unplayed.



SYNTHESIZERS

I have a range of monophonic and polyphonic synthesisers, all in perfect working order.

Polyphonic Analog

- **Moog One 16 Voice**, a monster synth with a massive range of sounds and every conceivable feature.
- **Prophet 10 Rev 4**, a perfect reproduction of the original 1970s version with none of the problems.
- **Prophet 6 & OB6**, modern versions of the classics.
- **Elektron Analog Keys & Analog Four**, two units with deep programmability for modern sounds.
- **Baldwin Discoverer** a pre-MIDI analog synth with an onboard drum machine and retro sounds.

Monophonic Analog

- **Arp 2600** dominates with its size and sound.
- **Moog Voyager XL**, a fully patchable monster synth capable of fat bass and weird effects.
- **Moog Sub37** with a great arp and step sequencer.
- **Korg MS20**, great for bright lead sounds and effects.
- **Behringer 303** clone for acid basslines!
- **Moog Theremin**, which can be used standalone or connected to Moogerfooger pedals as a CV controller.



DRUM MACHINES

Forget using samples; nothing quite beats a thump in the guts from a genuine analog drum machine.

- **SOMA Laboratory Pulsar-23** analog drum machine, with CV modular routing and patching.
- **Moog DFAM** for fierce organic drums.
- **Behringer RD-8** brings the 808 drum sounds.
- **Elektron Analog Rytm** with sampling capabilities.
- **Roland Octapad** with hi-hat and kick pedals, with an additional mesh-head snare.



OUTBOARD & FX

Preamps & Channel Strips

- **Rupert Neve** Portico II x 2, Shelford Channel x 2
- **TL Audio** 5052 valve channel
- **RME** Fireface & **Louder Than Lift Off** preamps

Compressors

- **Empirical Labs** EL8X-S Distressor x 3
- **SSL G-Series** (High Voltage Audio 4000)
- **Elysia** XPressor
- **Warm Audio** WA-2A (Teletronix LA-2A clone)

Master Bus

- **Rupert Neve** Master Buss Processor
- **Louder Than Lift Off** Silver Bullet tone amplifier
- **Rupert Neve** 542 Tape Emulation
- **Heritage Audio** 1073 EQ
- **IGS** Rubberbands Pultec EQ

Effects

- **Thermionic** Culture Vulture Super 15 valve distortion
- **Roland** RE-201 vintage tape delay
- **Echofix** EF-X2 tape echo with CV control and reverb
- **Bricasti** M7 stereo reverb
- **Moog** complete collection of Moogerfoogers
- **Vermona** DSR spring reverb tank
- **Sherman** Filterbank II analog filter
- **Lots of 500 series gear** for shaping, warming up and thickening sounds
- **Strymon** Big Sky, Timeline, Volante, Mobius & Flint
- Various guitar pedals; wahs, distortion, phasers...

Convertors

- **RME** Fireface UFX+, ADI QS x 2, AD-32 x 2, DA-32
- **MOTU** XT Express MIDI

Cables & Power

- **Canare** and **Mogami** cables throughout.
- **Neutrik** & **EWI** hardware.
- **Furman** PL-Pro DMC E power conditioners.



APPROACH & ETHOS

My role is to ensure that the music being created is captured correctly, then mixed and mastered to bring out the best possible representation.

Experience has taught me that every session, project and artist is different. Some want to chat and ask for feedback and input, while others wish for silence and transparent assistance. I always seek to ensure the talent is at ease, comfortable and able to give their best performance.



RECENT CREDITS

- **Thurston Moore & The Dead C**
- Assistant Recording Engineer
- **Thurston Moore & Wobbly**
- Assistant Recording Engineer
- **Moon & Flood: Mellow Epic**
- Mix & Mastering Engineer
- **Lemon Dahlia: Where I've Been (feat. Andie)**
- Mix Engineer
- **Rebecca Mann: It's A Show**
- Producer, Recording & Mix Engineer
- **Safire Palms: Jam Sandwich** - Producer, Recording, Mix & Mastering Engineer
- **Future State: Rising Tide** - Artist, Musician, Producer, Recording, Mix & Mastering Engineer
- **Karoshi Hotline: Hanami**
- Artist, Mix & Mastering Engineer
- **Future State: Giving It Up (Acoustic Version)**
- Artist, Mix Engineer
- **Wolf & the New World Disorder: The Middle of Nowhere** - Recording Engineer
- **Merekat: Twenty Two Years In Babylon**
- Mix & Mastering Engineer
- **Wolf Van Der Made: 99.9% nothing**
- Recording, Mix Engineer
- **Paperhill: Get Distracted** - Stem Processing
- **The Last Exposure: Echo** - Mix Engineer
- **The Syndicate: Live** - Stem Processing
- **Paperhill: Heavy Shit (Live)** - Mix Engineer
- **Hibiscus Biscuit: Homewreck (Live)**
- Mix Engineer
- **Ganggreen Landscapes: Dank (Live)**
- Mix Engineer
- **Richard In Your Mind: Green Lava (Live)**
- Mix Engineer
- **Eddie Patton and The Respirators: Flora Hill (Live)** - Mix Engineer
- **Titan Sky: Acorns**
- Programming, Recording & Mix Engineer
- **Titan Sky: All Roads**
- Programming, Recording & Mix Engineer
- **Titan Sky: Debut**
- Programming, Recording & Mix Engineer
- **Screenslave: Something You Can Believe In** - Artist, Recording, Mix & Mastering Engineer
- **Eludea: Blue Sky (Remix)**
- Producer, Mix Engineer
- **Simon Ellis: Intertia (Quartet)**
- Stem Processing, Mix Engineer



To Whom it May Concern,

Through this endorsement, I will explain how Stuart Cam's skills and attributes are perfect in professional and artistic working environments.

I have managed Retro Rehash, an events and media company in the Blue Mountains, since 2014. Stuart has been an integral part of assisting my business since 2017.

My first professional engagement with Stuart was working on live multitrack recordings for Radio Blue Mountains. I was working with faulty equipment and in a room that wasn't designed with recording in mind. With Stuart's production and mixing skills, the live recordings were revolutionised to a professional level. He was incredibly dynamic and creative; for example, one week, he would work on a reggae track, the next week, a folk group, and then a psychedelic rock band. He would always bring the right flavours to every genre. These recordings helped bands "break into the scene" and get gigs and tour opportunities. As a result, my business became an essential creative industry for the Blue Mountains arts scene.

Secondly, in 2019, he helped design and work on mentorship for the young-and-upcoming psychedelic funk band Safire Palms. Stuart coached the young band to be ready for the recording of their single. His unique creative and active listening made Stuart integral in this process - engaging with the band to actualise their vision for the song and providing them with a finished product that surpassed their expectations. This culminated in a sold-out launch event at Junction 142 to celebrate the release of their debut single, "Jam Sandwich".

Thirdly, Stuart is a great community collaborator. He raised money for a rehearsal/studio space for the Mountains Youth Services Team - a Blue Mountains Youth Centre. [He raised \\$6000 in donations for a new studio space and helped rally volunteers to build it.](#) Stuart's legacy has been that at least ten young bands have rehearsed in the room and have developed to a level where they are now playing at festivals and touring with nationally famous artists, for example, Trash Baby supporting The Rubens.


Finally, Stuart is a great team player. He has that perfect balance of working collaboratively and taking leadership positions. He will read the room perfectly and actively see needs. Also, he interacts in a creative, personal, and professional manner that will achieve the project at hand and change it where necessary.

Thank you for your time and consideration.

Yours Sincerely,

Willem Hendriksen.





We approached Stuart from Future State Studios to mix and master our first full-length release: "Mellow Epic."

We supplied all stems, a brief set of notes and that it was to be released on vinyl. The returned masters were spectacular and went above all expectations.

The panning work alone that blended each guitar was perfect. The clarity and balanced mix of each track shone throughout the record's entirety. It showed off once we got our first and only test copy!

Stuart was a pleasure to work with; his ideas and input were exceptional. We are super impressed with the result, recommended! He made our music and ideas come to life!

Jack Moon
Moon & Flood



When I met Stu, I was starting a new band called Safire Palms. We landed a grant to have our song produced professionally and released as a single. This was a fantastic opportunity to have our hard work put out there for the world to see, and we were very excited.

Through this opening, we met with Stu and discussed our ideas for our release and how we imagined it could sound. Stu helped us every step of the way, suggesting techniques and tricks we could utilise to create our sound on record for the first time. We worked with Stu in his studio for two days, where we got to see his process of creating an atmosphere with the sounds we were throwing at him.



We threw lots at Stu; he caught it all.

He talked, shared skills and knowledge with us, and sat with me patiently while I recorded the drum track repeatedly. The song evolved and grew; Stu made us feel comfortable and, ultimately, had a hand in creating the sound that Safire Palms still has today.

Stu is always willing to help me with what I'm working on and has given me many pointers along the way regarding producing my own music.

After releasing our single, things took off with our band. We sent it to all the venues we wanted to play and all the people we wanted to work with. Thanks to that, we played many shows throughout the mountains and down to Sydney. We still play shows today, and we still play that single.

Safire Palms has been a massive part of my life, and I'm thankful to stand back and look at our band and know that Stu was a big part of bringing it to life.

Bailey

